

# MEGGAN MCCARTHY

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## EDUCATION

Admitted	<u>Ph.D., Public History <i>Middle Tennessee State University</i></u> Admitted Fall 2019, anticipated completion Spring 2023
Spring 2019 (anticipated)	<u>M.A., Art History <i>Florida State University</i></u> GPA 3.89 Vice President, Art History Association
Fall 2016	<u>B.A., Art History <i>Florida State University</i></u> GPA: 3.942 (Magna Cum Laude) Fall 2015 - Dean's List Spring 2016 – President's List
2007	<u>A.S., Physical Therapist Assistant <i>Manatee Community College</i></u> GPA: 3.579

## SUMMARY

After high school I attended Manatee Community College (now State College of Florida) for specialized training leading to an Associates in Science degree and licensure as a Physical Therapist Assistant. For the next seven years, I enjoyed a career in physical therapy primarily in outpatient clinics working with a geriatric population. Beginning in 2013, I returned to school to pursue a longtime personal goal to study art history. Initially I took classes part time while continuing to work full time in physical therapy. In 2015 I became a full-time student at Florida State University (FSU), and graduated with a Bachelor of Arts in fall of 2016. I began the Master of Arts at FSU in Art History in fall of 2017.

## ORGANIZATIONS

- Florida State Art History Association (AHA)
  - Elected Vice President April 2018; Active member since Fall 2017
- Florida State University Undergraduate Art History Association (UAHA)
  - Active member 2016
- LeMoyne Center for Visual Arts Tallahassee, Florida
  - Member 2015-2016

## PROFESSIONAL EXPERIENCE

2007-2014 Licensed Physical Therapist Assistant (LPTA)

- License Number: PTA 20916
- As a PTA, I implemented a plan of care for patients ranging from pediatrics to geriatrics, as well as assisted therapists with modalities including wound care and aquatic therapy. I worked in skilled nursing facilities, outpatient physical therapy clinics, and a major regional hospital.

## VOLUNTEER EXPERIENCE

2004-2010 All Faiths Food Bank

2012-2014 Sarasota Manatee Area Riding Therapy (SMART)

## COURSES TAKEN

Graduate Art History

- Seminar in the History & Criticism of Art: Modern Architecture and Urbanism (ARH 5806)
- Seminar in Museum Studies: Museum Object (ARH 5838)
- Seminar in the History & Criticism of Art: Global Sixties (ARH 5806)
- Seminar in the History & Criticism of Art: Eighteenth-Century Paris: The Capital of Europe (ARH 5806)
- Seminar in the History & Criticism of Art: Byzantine Relics and Reliquaries of the True Cross (ARH 5806)
- Seminar in the History & Criticism of Art: The Arts of Refinement in the Atlantic World (ARH 5806)
- Seminar in the History & Criticism of Art: Plantation Architecture (ARH 5806)
- Seminar in the History & Criticism of Art: Michelangelo's World (ARH 5806)
- Seminar in the History & Criticism of Art: Early Modern Women (ARH 5806)
- Seminar in Museum Studies: Museum Basics (ARH 5797)
- Seminar in Methods Art History (ARH 5813)
- Disney and the American Century (ARH 5887)

Undergraduate Art & Art History

- Photography I&II: PGY2401C, PGY2404C
- Painting I: ART2500C

- Two-Dimensional Design: ART1201C
- Art Appreciation: ARH2000
- History and Criticism of Art I&II: ARH2050, ARH2051
- History of African Art: ARH3515
- Modern European Art I&II: ARH4414, ARH4450
- Northern Baroque Art: ARH4353
- Michelangelo's World: ARH4933
- Information Technology for Art Historians: ARH 2814
- Early Italian Renaissance Art: ARH 4310
- Art After 1940: ARH 4642
- Methods of Art History/Criticism-Garden History: ARH 4800
- Global Women's Art: ARH 4876

#### Language

- Elementary French I: FRE1120
- Elementary French II: FRE1121
- Intermediate French: FRE2211
- Intermediate French Conversation: FRE3244
- Travel to Quebec, France, and Switzerland