

MEGGAN MCCARTHY

EDUCATION

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| 2023 (anticipated) | Ph.D., Public History <i>Middle Tennessee State University</i> |
| 2019 | M.A., Art History <i>Florida State University</i> Vice President, Art History Association |
| 2016 | B.A., Art History <i>Florida State University</i> GPA Magna Cum Laude Fall 2015 - Dean's List Spring 2016 – President's List |
| 2007 | A.S., Physical Therapist Assistant <i>Manatee Community College</i> |

SUMMARY

From 2004-2007 I attended Manatee Community College (now State College of Florida) for specialized training leading to an Associate in Science degree and licensure as a Physical Therapist Assistant. For the next seven years, I enjoyed a career in physical therapy primarily in outpatient clinics working with a geriatric population. Beginning in 2013, I returned to school to pursue a longtime personal goal to study Art History. Initially I took classes part time while continuing to work full time in physical therapy. In 2015 I became a full-time student at Florida State University (FSU), and graduated with a Bachelor of Arts in fall of 2016. I completed the Master of Arts at FSU in Art History in spring of 2019. Later that year, I began the Public History PhD program at Middle Tennessee State University. My research interests are historic homes and gardens. I examine how these spaces are affected by urbanism, and subsequently their interpretation and accessibility to the public.

PROFESSIONAL EXPERIENCE

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| 2021-Present | Student Researcher in Residence at Cheekwood Estate and Gardens in Nashville, Tennessee |
| 2021-Present | Interpreter for Two Rivers Mansion in Donelson, Tennessee |
| 2019-Present | Assistantship at the Center for Historic Preservation (CHP) at Middle Tennessee State University |
| 2017-2019 | Assistantship with Media Center Curator at Florida State University |
| 2007-2014 | Licensed Physical Therapist Assistant (LPTA) <ul style="list-style-type: none">· As a PTA, I implemented a plan of care for patients ranging from pediatrics to geriatrics, as well as assisted therapists with modalities including wound care and aquatic therapy. I worked in skilled nursing facilities, outpatient physical therapy clinics, and a major regional hospital. |

PRESENTATIONS

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| March 2020 | Fort Negley: From the WPA to Today 37th Annual Art History Graduate Symposium (postponed due to COVID-19 pandemic) Florida State University, Tallahassee, Florida |
| June 2019 | The Architecture of Hog Hammock Lower Altamaha Historical Society Ft. King George Historic Site, Darien, Georgia |
| May 2019 | Nature and Power on the Antebellum Plantation: The Early Gardens of Goodwood Florida Trust for Historic Preservation Annual Conference Museum of Commerce, Pensacola, Florida |

AWARDS AND SCHOLARSHIPS

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| 2016 | Alice B. Nichols Scholarship The Faculty and Friends Club at Florida State University |
| 2020-2022 | Colonial Dames of America, Chapter VII Scholarship |
| 2021-2022 | Dorothy Williams Potter Scholarship for American Historic Preservation |

FIELD WORK AND APPLIED RESEARCH

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| 2020 - Present | Parkers Chapel Church and Cemetery Portland, Tennessee |
| 2020 - Present | Burwell-Dinkins Historic Home Selma, Alabama |
| 2020 – Present | Sadie Ford Heritage Ford at the Cedars of Lebanon Lebanon, Tennessee |
| 2020-Present | Richards Cemetery at Percy Warner Park Nashville, Tennessee |
| 2019 - 2020 | John Henry Carothers House Franklin, Tennessee |
| 2019 | Mid-Century Modern Architecture of the Sarasota School Sarasota, Florida |
| 2018 | Gullah Geechee Architecture of Hog Hammock and Sapelo Island McIntosh County, Georgia |
| 2018 | The Early Gardens of the Goodwood Plantation Tallahassee, Florida |

2017

The Urbanization of the Arthur and Ninah Cummer Homesite
Jacksonville, Florida

COMPLETED COURSEWORK

Graduate Public History

- Historical Research Methods (HIST 6020)
- Seminar in Public History (HIST 7510)
- Seminar Historic Preservation (HIST 7520)
- Seminar in Museum Management (HIST 7540)
- Digital Tools for Historians (HIST 7450)
- Selected Studies in American History (HIST 7910)
- Seminar Research in American History (HIST 7105)
- Administration of Historical Organizations (HIST 7530)
- Topics in American History: The American South (HIST 7104)
- Seminar American Material Culture (HIST 7550)
- Current Issues in Public History Practice (HIST 7993)

Graduate Art History

- Seminar in the History & Criticism of Art: Modern Architecture and Urbanism (ARH 5806)
- Seminar in Museum Studies: Museum Object (ARH 5838)
- Seminar in the History & Criticism of Art: Global Sixties (ARH 5806)
- Seminar in the History & Criticism of Art: Eighteenth-Century Paris: The Capital of Europe (ARH 5806)
- Seminar in the History & Criticism of Art: Byzantine Relics and Reliquaries of the True Cross (ARH 5806)
- Seminar in the History & Criticism of Art: The Arts of Refinement in the Atlantic World (ARH 5806)
- Seminar in the History & Criticism of Art: Plantation Architecture (ARH 5806)
- Seminar in the History & Criticism of Art: Michelangelo's World (ARH 5806)
- Seminar in the History & Criticism of Art: Early Modern Women (ARH 5806)
- Seminar in Museum Studies: Museum Basics (ARH 5797)
- Seminar in Methods Art History (ARH 5813)
- Disney and the American Century (ARH 5887)

Language

- Elementary French I (FRE 1120)
- Elementary French II (FRE 1121)
- Intermediate French (FRE 2211)
- Intermediate French Conversation (FRE 3244)
- Travel to Quebec, France, and Switzerland